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Expressionist Texts



Synopsis

Expressionism has been a dominant force in painting, film, graphics, theatre, literature, and music throughout the twentieth century. Several of the classics of the style are represented in this volume, including: Sphinx and the Strawman by Oskar Kokoschka, Sancta Susanna by August Stramm, From Morn to Midnight by Georg Kaiser, Ithaka by Gottfried Benn, The Son by Walter Hasenclever, The Transfiguration by Ernst Toller, Crucifixion by Lothar Schreyer.

Book Information

Paperback: 224 pages

Publisher: PAJ Publications (July 1, 2001)

Language: English

ISBN-10: 1555540139

ISBN-13: 978-1555540135

Product Dimensions: 5.9 x 0.5 x 8.7 inches

Shipping Weight: 10.6 ounces

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Customer Reviews

This is a good primer on Expressionistic writing. It's a tad bit dry for my taste but if you are the literary-scholarly type into Expressionistic writing you might enjoy it. There isn't much published on this subject to begin with.

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